

Price Range

3 000€ excl. taxes - 1 performance

4 000€ excl. taxes - 2 performances on the same day

(++ 7 persons) Sliding price scale for several performances

Technical components

- Length of performance 1 hour
- Minimum set of 8m x 8m, with a minimum height to lighting rig of 5m (set height 4m)
- Technical team on tour : 2 managers
- Assembly : 3 services on the day before the performance
- Set transport : 20m3

Tour 2018-2019

16 October 2018

Espace Culturel François Mitterrand - Canteleu (76)

20 October 2018

Fest(in) on Boulevard- Bucharest- Roumania

12 March 2019

Le Rayon Vert- Scène conventionnée - Saint-Valéry-en-Caux (76)

21 & 22 March 2019

Le Théâtre- Scène Nationale- Saint-Nazaire (44)

6 & 7 April 2019

Festival PULP- La Ferme du Buisson- Scène Nationale de Marne la Vallée (77)

Diffusion

Sévérine André - Liébaud

06 15 01 14 75 / scene2@acteun.com



Anne-Sophie Boulan

06 03 29 24 11 / asboulan.scene2@gmail.com



Compagnie Le Chat Foin

11 avenue Pasteur BL n°10

76 000 Rouen

www.ciechatfoin.com

n° licence 2-139965

D'APRÈS LE ROMAN DE THOMAS GORNET (ROUERGUE)

MISE EN SCÈNE : YANN DACOSTA - DESSINATEUR : HUGUES BARTHE

Avec Côme THIEULIN, Théo COSTA-MARINI et Manon THOREL

QUI SUIS- JE ?

**11 • GILGAMESH
BELLEVILLE - 14H40**

**11 bd Raspail - Avignon
Résas : 04 90 89 82 63**

**DU 6 AU 27 JUILLET 2018
Relâches les 11 et 18 juillet**

THÉÂTRE À PARTIR DE 12 ANS



« Par sa belle simplicité, sa spontanéité et ses pointes d'humour, le texte touche et questionne... »

Le public se révèle captivé. »

TELERAMA

« Un spectacle audacieux et original (...), d'intérêt public. »

FROGGY'S DELIGHT

« Une belle réussite. »

SNES

« Juste, sensible et poignant. »

LA GRANDE PARADE

Coproductions : DSN - Dieppe Scène Nationale
Le Rive Gauche Saint-Etienne-du-Rouvray
L'Atelier à spectacles - Vernouillet
L'Étincelle - Théâtre de la Ville de Rouen.

WHO I AM ? (QUI SUIS-JE ?)

From Thomas Gornet © Editions du Rouergue

Theater directing **Yann Dacosta**

Illustrator **Hugues Barthe**

With **Côme Thieulin, Théo Costa-Marini, Manon Thorel**

Set design **Grégoire Faucheux** Lights **Eric Guilbaud**

Video **Camille Sénécal** Costumes **Corinne Lejeune**

Note of intent

Vincent is in Year ten. His marks are getting bad. His best girl friend makes smiles at him but he does not understand anything about that. His best guy friend distances himself.

Some classmates reject him or make jokes he does not get. What is happening? Comes itself the revelation : Vincent fell in love...with another boy. **Qui suis-je?** It is the story of a secondary-school pupil who gets back exposed to his desires being judged differently by others.

Thomas Gornet talks about the awareness of his own difference. More generally, he talks about love troubles and the discovery of love in secondary-school which is a very standardised universe. He describes this period of adolescence and its issues with delicacy, tenderness, humor, prudishness, sensitivity and depth.

Touched by this novel I would have loved to read younger, thanks to the funny and sweet personality of Vincent, the performance will promote hope, positivism and comfort.

Yann Dacosta

Production **Compagnie Le Chat Foin**

Co production **DSN - Dieppe Scène Nationale, L'Étincelle - Théâtre de la Ville de Rouen, Le Rive Gauche - Saint-Etienne-du-Rouvray, L'Atelier à spectacle - Vernouillet**

With the support of **ADAMI, Odia Normandie, Seine-Maritime, la Rotonde**

La Compagnie Le Chat Foin is under funding agreement with **The Ministry of Culture and Communication / Drac Normandie, Normandie Region et, the city of Rouen**

YANN DACOSTA

Theater, musical theater and opera producer, but also director, Yann Dacosta is graduated from the Unité Nomade de Formation in 2005 in Theater directing at CNSAD of Paris.

After a Cinema and Audiovisual training, he got into the Conservatoire National of Rouen region where he ends obtaining the 1st Dramatic Art Price with « honors » in 2000.

Creator of La Compagnie Le Chat Foin, he staged : **Le Baiser de la femme araignée** from Manuel Puig (2007), **Drink me, Dream me** (2009), **Le Tableau** (2010), a **Fassbinder triptych** (2012-2013), **L'île de Tulipatan** (2010) and **L'enlèvement au Sérail** (2013) at opera, **L'Affaire de la rue Lourcine** (2014), **Loveless** (2016), **Légendes de la forêt viennoise** (2017)...

THOMAS GORNET

Author of novel (*Je n'ai plus dix ans, L'amour me fuit* © Ecole des loisirs) (*Qui suis-je? Mercredi c'est sport, A bas les bisous, Je porte la culotte* © Rouergue), theater (Chercher le garçon) and opera writer (*De cendre et d'or*), he answered Johanny Bert, Alban Coulaud and Opéra de Limoges' orders.

Thomas Gornet is an actor and a theater director (Compagnie du Dagor with Marie Blondel and Julien Bonnet).

HUGUES BARTHE

Trained at the Comic Book School of Angoulême, he is a cartoonist and an illustrator. He published three albums on the theme of homosexuality : *Le petit Lulu* aux Requins Marteaux, *Dans la peau d'un jeune homo* and *Bienvenue dans le Marais* edited by Hachette Littératures. He changed his tone and his subject with *L'été 79* and *L'automne 79*, an autobiographical story on his parents and domestic violence.

The performance *Qui suis-je?* is among the performances proposed in the framework of Avignon 2018 honoring children and coordinated by Scènes d'enfance - Assitej France



Parce que la culture doit être accessible à tous

Adaptation en langue des signes française (LSF) du spectacle.
Permet de rendre le spectacle accessible au public Sourd locuteur de la LSF.

Informations et conditions auprès d'Accès Culture, service d'accessibilité au spectacle vivant.
Layla Curmi, production & programmation LSF
01 53 65 30 29 - production@accessculture.org - www.accessculture.org

